

Nico Sanghrajka

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RESUME

EXPERIENCE

Lead / Senior Character TD

08/2008 – present

Dreamworks / PDI
(www.dreamworks.com)

Redwood City / CA
USA

I worked on "[Megamind](#)", "[Kung Fu Panda 2](#)", "[Madagascar 3](#)", "[Mr. Peabody & Sherman](#)" and was the Character TD Face Lead on "[The Penguins of Madagascar](#)".

Since then I worked on [Kung Fu Panda 3](#) and most recently on [Mumbai Musical](#).

- Responsible for face setups for hero and secondary characters which includes building shapes and controls for a broad variety of characters using different deformation techniques as well as developing tools and scripting custom setup parts in python.

Character Rigger

11/2006 – 06/2008

Framestore
(www.framestore.com)

London
United Kingdom

I worked on the animated feature "[The Tale of Despereaux](#)".

- Building and maintaining the Animation-Rig pipeline for the show
- Development of a fast and easy-to-use Animation-Rig (Two Prototypes).
- Creation of a procedural rigging system with MEL that automates the rigging process and allows easy porting of the developed Animation-Rigs to all characters
- Created Animation-Rigs for about 30 biped characters, 4 quadruped characters, that were animated by approx. 40-50 animators.

Lead Character Rigger

06/2006 – 11/2006

Chris Creatures Film Effects
(www.chriscreatures.com)

Berlin
Germany

I worked on the feature film "[Rudi: The Return of the Racing Pig](#)".

- Responsible for creating the rig(motion systems / control rig and deformations) and an animation UI for a photorealistic pig that is the hero character in the movie.

Freelancer, CG-Artist

08/1999 – 05/2006

Jangled Nerves GmbH
(www.jangled-nerves.com)

Stuttgart
Germany

I worked on commercials and visualisations for clients like Daimler-Chrysler , Lexus, Porsche, BMW, Audi, Caterpillar and Bertelsmann as a cg-generalist.

TEACHING

Rigging Instructor

01/2012 - present

Animschool
(www.animschool.com)

online school

Rigging Workshops

11/2010 / 11/2011/
11/2013

The Animation Workshop
(www.animwork.dk)

Viborg
Denmark

Mentor for MEL Scripting

10/2009 - 12/2009

TD-College
(www.td-college.com)

online school

EDUCATION

Masters Degree
10/2003 - 2/2006

Institute for Animation,
Visual effects & Digital
Postproduction
(www.animationsinstitut.de)

Ludwigsburg
Baden-Württemberg
Germany

Worked independently and in groups on several short film projects, doing mostly character rigging and lighting plus animation and modelling. Attended courses in computer graphics and screen writing.

Bachelor Degree
10/2001 - 7/2003

Filmakademie
Baden-Württemberg
(www.filmakademie.de)

Ludwigsburg
Baden-Württemberg
Germany

Foundation courses in film and media (scriptwriting, cinematography, editing, directing and computer graphics). Worked in different positions on set.

High School or equivalent
09/1989 - 07/1998

Schelztor Gymnasium

Esslingen
Germany

SOCIAL SERVICE

08/1998 – 07/1999

Diakonie und Sozialstation

Esslingen
Baden-Württemberg

SOFTWARE

Autodesk / Alias Maya
Python and MEL scripting

14 years of constant production experience
8 years of constant usage in production

Linux / PyQt / C++ Maya API (basic) / HTML / CSS / PHP / JavaScript /
Adobe Photoshop / Adobe After Effects/ Shake / Adobe Premiere /
Discreet Combustion / Digital Fusion / Discreet Flint / Avid Xpress
Proprietary Dreamworks Software and Tools.

LANGUAGES

German (fluent) / English (fluent) / French (basic)

FEATURE FILM CREDITS

| | | |
|---|--------|-----------------------|
| Mumbai Musical (animated feature film) | (2016) | Character TD |
| Kung Fu Panda 3 (animated feature film) | (2016) | Character TD |
| The Penguins of Madagascar (animated feature film) | (2015) | Lead Character TD |
| Mr Peabody and Sherman (animated feature film) | (2014) | Character TD |
| Madagascar 3 (animated feature film) | (2012) | Character TD |
| Kung Fu Panda 2 – The Kaboom of Doom (animated feature film) | (2011) | Character TD |
| Megamind (animated feature film) | (2010) | Character TD |
| A Tale of Despereaux (animated feature film) | (2008) | Character Rigger |
| Rudi: The Return of the Racing Pig (feature film) | (2007) | Lead Character Rigger |

SHORTFILM CREDITS

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|-------------------------------|-----------------------|--|
| "Agent Omicron" | (2009) (CG short) | Character TD, Pipeline |
| "House of always" | (2005) (CG short) | Character TD, Lighting TD, writer, director, cg-artist |
| "Aal im Schädel" | (2005) (CG short) | Character TD |
| "How do hedgehogs make love?" | (2004) (CG short) | Lighting TD, Pipeline |
| "Josh's Apartment" | (2003) (CG short) | Character TD, Lighting TD, writer, director, modelling, shading |
| "Dein Bild" | (2002) (short PAL/DV) | writer, director, editor, color-grading |
| "Der Turm" | (2002) (CG short) | Character TD, Lighting TD |
| "Der Bewerbungsfilm" | (2001) (CG short) | Character TD, Lighting TD, writer, director, lead cg-artist |

AWARDS

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|--|-------------------|--|
| "Agent Omicron" Goro Fujita, Kory Heinzen, Nico Sanghrajka, Ryosuke Fujita | (2009) (CG short) | CGChallenge / CGSociety Video Team Master Award |
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